Ethico-aesthetics of Collaboration

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•
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It’s not just what we say, but how we say it.

It’s not just what we make, but how we make it.

Ethico-aesthetics of Collaboration

F. Guattari, Chaosmosis
Stanford Interaction and Media Group
principle of charity ...

sponge
materializing arguments
experimental phenomenology
neither party nor network but quasi-species
projection — empathy
  play
  commitment
  immersion

embodiment — intuition
  finger memory
  to know something in your bones
Shared language? (no)...
Shared artifact? (sometimes)...

S. Leigh-Star, boundary object • Michel Serres, quasi-object
• Norton Wise, quasi-universal • Reddy, conduit metaphor

Shared event

But language as technology (Heidegger) => ... ?
TGarden
Responsive Play Space
Wearable Instruments

How do we improvise gesture? ... without articulating in language?
Emergence and dissolution of bodies...
Topological Media Lab • GaTech

Gesture lab
Sensate softwear
Media choreography
Laboratory Practice
Accelerator physics
Astronomy

A. Pickering, Mangle of Practice
B. Latour • S. Traweek • H. Knorr-Cetina
Century’s schema ...
(synchronic hieroglyphs)

Flow of practice?
Paul Klee (grazie a MC)
work flow patterns

Director  
emergent  
circulant
Erotics of rehearsal

txOom, FoAM
Whisper, T. Schiphorst+“first-person design”
Faster Than a Speeding Bullet, G. Coleman+
TGarden++