SCHEDULE OF READINGS AND ASSIGNMENTS
RES=Electronic reserve materials

Week One
Tues 1/11: Course goals, procedures, and policies
Thurs 1/13: Theoretical Introduction: Humanism/Posthumanism
RES: Richard Norman, “What’s So Special About Human Beings?”

Week Two
Tues 1/18: RES: Andy Clark, “Cognitive Technology: Beyond the Naked Brain”
Thurs 1/20: How to watch a film

Week Three
Tues 1/25: Memento
Thurs 1/27: Memento
RES: Melissa Clarke, “The Space-Time Image: the Case of Bergson, Deleuze, and Memento”

Week Four
Tues 2/1: Memento
Thurs 2/3: Memento

Week Five
Tues 2/8: RES: William Gibson, “Johnny Mnemonic”
How to read a book
CRITICAL ANALYSIS PAPER DUE
Thurs 2/10: RES: John Barth, “Lost in the Funhouse”

Week Six
Tues 2/15: Richard Powers, Galatea 2.2, 1-175
Thurs 2/17: Richard Powers, Galatea 2.2,

Week Seven
Tues 2/22: Richard Powers, Galatea 2.2, 175-329
RES: Jeffrey Pence, “The End of Technology: Memory in Richard Powers’s Galatea 2.2”
Thurs 2/24: Richard Powers, Galatea 2.2,

Week Eight
Thurs 3/3: Lone Star

Week Nine
Tues 3/8: Lone Star
Thurs 3/10: Lone Star

Week Ten
Thurs 3/17: Library Research Workshop

Week Eleven
Tues 3/22: NO CLASS: SPRING BREAK
Thurs 3/24: NO CLASS: SPRING BREAK

Week Twelve

Week Thirteen
Tues 4/5: *Truth: Red, White and Black* (Books 1-4)
              ANNOTATED BIBLIOGRAPHY DUE
Thurs 4/7: *Truth: Red, White and Black* (Books 5-7)

Week Fourteen
Tues 4/12: Research Day

Thurs 4/14: *Eternal Sunshine of the Spotless Mind*

Week Fifteen
Tues 4/19: *Eternal Sunshine of the Spotless Mind*
Thurs 4/21: *Eternal Sunshine of the Spotless Mind*

Week Sixteen
Tues 4/26: Paper Workshops
Thurs 4/28: Paper Workshops

Week Seventeen (Final Exam Week)
—there is no final exam for this class—