ENGLISH 1102 OVERVIEW:
English 1102 is a writing-intensive composition course that aims to develop students' 
1. written and oral communication skills through a variety of formal and informal writing and presentation 
   assignments 
2. critical reading of literary and film texts, practices, and material objects through a cultural studies 
   perspective 
3. expertise in conducting research through sustained semester-long research projects 
4. proficiency in electronic writing environments.

COURSE DESCRIPTION:
Cultural critic Andreas Huyssen has recently claimed that “one of the most surprising cultural and political phenomena 
of recent years has been the emergence of memory as a key 
care of concern in Western societies, a turning towards the past that 
stands in stark contrast to the privileging of the future so 
characteristic of earlier decades of twentieth-century 
modernity.” Huyssen and others have argued that the late- 
twentieth (and early-twenty-first) century suffers from a 
surfeit of memory; that recent technological developments 
have produced an abundance of artificial memory and events 
such as the Holocaust have produced an acceleration of “real” history. In this class we shall examine this hypothesis 
as it relates to contemporary narrative forms, such as 
cinema, the novel, and the short story. We shall read novels 
and watch films that explicitly engage with issues of memory 
on the level of form and of content. Texts will include the 
movies Memento, The Limey, and Lone Star. Novels will include 
Galatea 2.2 and The Final Solution. We shall also read short 
stories by authors such as John Barth and Sherman Alexie. In 
addition to these primary texts, we shall explore a range of 
secondary (critical and theoretical) texts. We will examine 
memory in relation to the following issues: information 
technologies, the Holocaust, narrative, postmodernity, 
historiography, and form. We shall examine how technology 
and culture intertwine to produce artifacts that speak to our 
current preoccupation with remembering and forgetting in 
contemporary America.

TEXTS:
Readings for this class take a number of forms:
1. Required Texts: The following texts are available from Engineer’s Bookstore and the Georgia Tech Bookstore 
   (Barnes & Noble):
   Richard Powers, Galatea 2.2
   Michael Chabon, The Final Solution

2. Online reserves: A variety of required readings are available on electronic course reserves or Project Muse 
   accessed through the Georgia Tech library website (http://www.library.gatech.edu).

3. Web links: Some essays (available online) can be accessed through the course website 
   (http://www.lcc.gatech.edu/~hcarroll/courses/e1102-sp05/).

ASSIGNMENTS & GRADING:
Do not ask me to give you your final grade individually; I will not tell you your final grade over the phone or by e-
mail. The point breakdown for the semester is as follows:
Assignments:
- Critical Analysis Paper 15%
- Annotated Bibliography 15%
- Group Oral Presentation 20%
- Research Paper 30%
- Prompt Responses/Participation 20%

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100%

LATE WORK:
All papers will be collected at the beginning of class on the day they are due. Papers submitted late will lose 1/3rd of a letter grade for each day they are late. I will not accept papers at anytime except for class time or office hours.

ATTENDANCE AND PARTICIPATION:
I expect you to come to every class on time with your reading and writing assignments completed, prepared to participate in class discussions and group work. You are allowed up to three unexcused absences over the course of the semester. After that, each absence will cause you to lose one third of a letter grade from your final grade for the class. Every three tardies will count as an unexcused absence. If you have a legitimate excuse for not coming to class (i.e. you are the victim of an emergency or a serious illness), please remain in contact with me by e-mail. If you miss class, you must assume responsibility for all missed materials, lecture notes, in-class activities, etc. Do not e-mail me asking for information about what you missed on days you are absent—get this information from a classmate. I expect regular attendance, cooperation, and an indication of interest and effort. Also, it is VERY important that you do your readings before class—teaching a class for which no one is prepared is both excruciating and a waste of time for all of us.

OFFICE HOURS & COMMUNICATION:
Please meet with me during my office hours or make an appointment to discuss your work in progress or any aspect of the course. I hold regular office hours every week (see times at top of first page) and encourage you to come and see me. Students who visit with me during my office hours to discuss their work and concerns almost always get more from the course than those who don’t. If you have a scheduling conflict and cannot meet me during my scheduled office hours, you can always make an appointment to see me at another time. If you have any concerns about anything at all, please contact me right away. I can't help you if I don't know there's a problem. I check my e-mail several times a day. This is the best way to contact me. If you want me to call you back, just be sure to include your telephone number.

THINGS YOU SHOULD NOT DO:
- Do not send e-mail to me that you would not be willing to read to me in person.
- Learn the attendance policy now. I will not change my mind about it after the semester is over.
- Show respect—both for me and for your classmates—by avoiding side conversations during class time.
- Do not fall asleep during class.
- Don’t arrive late for class and don’t start packing your bags until the class is over. The first and last five minutes are just as much a part of the class as the middle 65 minutes.
- Don’t let your cell phone ring in class—turn it off!

SOFTWARE/COMPUTING RESOURCES & REQUIREMENTS:
We will meet regularly this quarter in a multimedia computer lab, and we will make frequent use of Internet applications in the lab and from remote locations (i.e. your home or dorm room). I assume all students enrolled this quarter will meet the technology requirements for incoming freshmen at GT. You must have access to your own computer with Internet capabilities to complete the work in this class. We will use e-mail applications, Web browsers, and 3 online conferencing applications (Web Crossing, CoWeb, and AIM) as a means of communicating both in- and out-of-class. These tools will enable you to meet with classmates in "chat" rooms (AIM), to engage in electronic "bulletin board" discussions (Web Crossing), and to participate in collaborative hypertext discussions (CoWeb) to complete coursework. You will receive detailed instructions within the first few weeks about how to download and access these applications, if necessary, on your personal computer. Previous knowledge of Internet research, e-mail, and conferencing software is not a prerequisite for this course, but those students who have had exposure to at least some of these technologies may have an advantage over those who are completely new to the Internet and/or to electronic forms of communication. If you have doubts about your abilities, consult with me ASAP.

ACADEMIC HONESTY:
All work you turn in for this class must be your own work, with all outside reference sources properly cited and acknowledged. All written assignments for this course will be turned in through the anti-plagiarism program “Turn It In” (http://www.turnitin.com).
The "Student Conduct Code of the Rules and Regulations" (Georgia Institute of Technology General Catalog, Section XIX) states, “Academic misconduct is an act that does or could improperly distort student grades or other student academic records” and offers the following descriptive list:

- Possessing, using, or exchanging improperly acquired written or verbal information in the preparation of any essay, laboratory report, examination, or other assignment included in an academic course;
- Substitution for, or unauthorized collaboration with, a student in the commission of academic requirements;
- Submission of material that is wholly or substantially identical to that created or published by another person or persons, without adequate credit notations indicating authorship (plagiarism);
- False claims of performance or work that has been submitted by the claimant;
- Alteration or insertion of any academic grade or rating so as to obtain unearned academic credit;
- Forgery, alteration, or misuse of any institute document relating to the academic status of the student.

The Code continues, “While these acts constitute assured instances of academic misconduct, other acts of academic misconduct may be defined by the professor.” Consult the Honor Code online at “http://www.honor.gatech.edu/” or in the General Catalog to remember your primary commitment to academic honesty. Students who engage in academic dishonesty may receive a 0.0 on the assignment or fail the course. In addition, the instance will be reported to the Dean of Students who may take further action.

STUDENTS WITH DISABILITIES:
Any student who feels that he/she may need an accommodation for any sort of disability, please make an appointment to see the instructor during office hours. Students with disabilities should also contact Access Disabled Assistance Program for Tech Students (ADAPTS) to discuss reasonable accommodations. For an appointment with a counselor call (404) 894–2564 (voice) / (404) 894–1664 (voice/TDD) or visit Suite 210 in the Smithgall Student Services Building. For more information visit the following website: http://www.adapts.gatech.edu/.

SYLLABUS:
What follows is a week-by-week guide to the work we will be doing throughout the semester. Readings and assignments are to be completed in advance for discussion on the dates on which they are listed.