THE CUT-UP METHOD
OF BRION GYSIN

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(A Brian Hertler production)
Everyone:

Point your browsers this way and cut something to pieces:

languageisavirus.com/cutupmachine.html

"Anybody can make cut ups. It is experimental in the sense of being something to do. Right here write now. Not something to talk and argue about."
While you're cutting, I will play a video.  
It might inspire you!

http://www.youtube.com/watch?v=svVwFTHiMZU

Vocabulary:

Aleatoricism, the creation of art by accident.
Art is made by accident

"Man down to a sunless sea.
so twice five in xanadu did kubla khan
stately many an incense-bearing tree;
and here were forests ancient as the hills,
enfolding sunny miles of fertile ground
with walls and towers bright with sinuous rills,
where blossomed his pleasure-dome decree:
where alph, the sacred river, ran
through caverns measureless were girdled round
and there were gardens spots of greenery."
Cut-ups aren't randomly-generated text

- A shortcut to the subconscious of a writer
  Cut the word lines and you will hear their voices
- A physical, transgressive act
- Elevation of the editor (?)

The cut-up disturbs space-time causality, and the future leaks into the present.
Cut ups are procedural

- A shortcut to stimulate your imagination
- You don't think about them; you just do them
- We become the proto-Dream Machines

The method is simple. Take a page. Like this page. Now cut down the middle and cross the middle. You have four sections: 1... 2... 3... 4.... one two three four.
The human brain fills in the gaps

Cut ups often come through as code messages with special meaning for the cutter.
Cut ups in other media

- Sound: John Cage, anyone?
- Games: ROM CHECK FAIL

http://www.youtube.com/watch?v=v6RlozysHGA

- Art: the collage, among other things
Brion Gysin

Beat artist;

Made the first modern cut-ups accidentally (natch) while working on a drawing.

"While cutting a mount for a drawing in room No. 15, I sliced through a pile of newspapers with my Stanley blade..."

Gysin also made the Dream Machine, art that you view with your eyes closed: netliberty.net/dreamachine-view.html (Be careful).
The Beats

Kerouac's 30 Rules for Spontaneous Prose:
1. Scribbled secret notebooks, and wild typewritten pages, for yr own joy
12. In tranced fixation dreaming upon object before you
13. Remove literary, grammatical and syntactical inhibition
28. Composing wild, undisciplined, pure, coming in from under, crazier the better

Emotion, spontaneity, spiritualism, freedom, madness

See also Dadaism, Surrealism & Romanticism
This presentation is complete.

I will now accept your questions.

Please also continue to cut things up: languageisavirus.com/cutupmachine.html